

BPCS ART Summer Homework Packet 2011 (optional)

SIXTH GRADE

Challenge #1 Drawing from Observation

1. Choose two summer fruits or vegetables to draw from observation (not memory).
2. Look carefully at them and taste them for inspiration.
3. Using pencil and eraser, make one drawing of each item. Spend 15 - 20 minutes on each.
4. All drawings should be 8.5" x 11" (printer paper size), signed, and dated. *Please email images to awalsh@brooklynprospect.org.*

Tips!

Draw large enough that you fill the page.

Include as many details as you can.

You do not need to shade your work but drawing the shapes of shadows is a good idea.

Challenge #2 Visit Museums or Galleries

Visit at least one museum or gallery this summer. Sketch your favorite piece while you are there. Write down the artist's name, title and date of the piece, as well as the name of the museum/gallery where you saw it. *Please email your findings to awalsh@brooklynprospect.org.*

Suggestions for Visits

The Metropolitan Museum of ART (pay what you can — this is also a STEAL)

<http://www.metmuseum.org/> Exhibitions: <http://www.metmuseum.org/special/>

Storm King (one hour north of the city)

<http://www.stormking.org/>

Brooklyn Museum of ART

<http://www.brooklynmuseum.org/>

The Museum of Modern Art

<http://www.moma.org/>

GALLERIES IN BROOKLYN

BRIC Arts | Media | Bklyn

<http://www.bricartsmedia.org/>

3rd Ward

<http://www.3rdward.com/>

BAM

<http://www.bam.org/view.aspx?pid=1811>

DAC Dumbo Art Center

<http://www.dumboartscenter.org/index.html>

OMG!

And there are a million more galleries, museums and public spaces displaying ART—inside and outside—especially in the summertime!!

The key is to experience something new as often as possible. :) **Have fun exploring!!**

Thanks,

Ms. Walsh

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SEVENTH GRADE

The Power of SEVEN!!

During a vacation or respite from work, many artists choose to focus on one everyday object for observation and contemplation.

Examples:

Cezanne, Ellsworth Kelly, Jasper Johns, etc.

Challenge #1

Select an everyday object and do a series of 7 observation and exploratory drawings of it.

All work should be 8.5 x 11, signed, dated, and numbered, and submitted electronically to awalsh@brooklynprospect.org.

Challenge #2

Visit at least one museum or gallery this summer. Sketch your favorite piece while you are there. Write down the artist's name, title and date of the piece, as well as the name of the museum/gallery where you saw it. *Please email your findings to awalsh@brooklynprospect.org.*

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EIGHTH GRADE

The Power of Eight!!

During a vacation or respite from work, many artists choose to focus on one everyday object for observation and contemplation.

Examples:

Cezanne, Ellsworth Kelly, Jasper Johns, etc.

Challenge #1

Select an everyday object and do a series of 8 observation and exploratory drawings of it.

All work should be 8.5 x 11, signed, dated, and numbered, and submitted electronically to awalsh@brooklynprospect.org.

Challenge #2

Visit at least one museum or gallery this summer. Sketch your favorite piece while you are there. Write down the artist's name, title and date of the piece, as well as the name of the museum/gallery where you saw it. *Please email your findings to awalsh@brooklynprospect.org.*

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